

ACKNOWLEDGEMENTS

Rehearsal facilities	Owain Lewis, Amery Hill School
Set/Costume/Prop assistance	Alton Operatic & Dramatic Society, Hazel Reyne, Rawlings Opticians
Box Office	The Wardrobe, Normandy Street, Alton
Bar	Corkscrew Wines
Original artwork	Pam (Pell) Jones www.pellart.com

ALTON FRINGE THEATRE

Has been performing plays, musicals and other dramatic presentations in Alton for over 20 years. Recent performances have included:-

2008 *Salome* (at the Edinburgh Fringe) - *Kindertransport*.

2009 *Charles Darwin - Moll Flanders, the Musical*.

2010 *Great Expectations - Medea*

2011 *Passages from India - Blue Remembered Hills*

2012 *The Brightness in the Room* (readings from Dickens)

The Theatre's home is the Drama Studio at Amery Hill School. Membership of the *Fringe* is free and would-be actors and supporters are welcome.

Mailing list

If you did not receive notice of *The 39 Steps* in an envelope addressed to you personally, you might like to go on our mailing list for future AFT productions. If so, please sign up on the sheet in the foyer.

For further details of all our activities and how to contact us go to www.altonfringe.com.



Alton Fringe Theatre Amateur

By arrangement with Edward Snape for Fiery Angels Ltd

John Buchan and Alfred Hitchcock's

The 39 Steps

Adapted by Patrick Barlow

From an original concept by

Simon Corble & Nobby Dimon



Original artwork by Pam (Pell) Jones: www.pellart.com

"The original London production directed by Maria Aitken designed by Peter McKintosh lighting designed by Ian Scott sound designed by Mic Pool and movement directed by Toby Sedgwick opened at the Tricycle Theatre in Kilburn in August 2006 and transferred to the Criterion Theatre in the West on 14th September 2006. The original production was directed by Fiona Buffini. This production is licensed and the films distributed by ITV Global Entertainment Ltd"

Cast

Richard Hannay :	<i>Chris Lang</i>
Mr Memory/Salesman 1/Policeman 1/Paperboy/ Inspector/Mrs McGarrigle/Heavy 1 :	<i>Tim Guilding</i>
Salesman 2/Policeman 2/Porter/Sheriff/Mr McGarrigle/ Heavy 2/Chief Inspector Allbright :	<i>Sarah Castle-Smith</i>
Annabella Schmidt :	<i>Jo Foulkes</i>
Pamela :	<i>Hannah Brown</i>
Margaret :	<i>Heather Davies</i>
Compere/Mr McQuarrie :	<i>Ian Dussek</i>
Crofter/Mr Dunwoody :	<i>David Rae</i>
Professor/Radio Announcer :	<i>James Willis</i>
Milkman/Performer :	<i>Penny Cushing</i>
Mrs Higgins/Pilot 1/Performer :	<i>Chris Chappell</i>
Mrs Jordan/Pilot 2 :	<i>Alison de Ledesma</i>

Company

Directors :	<i>Barbara Rayner, Louise Dilloway</i>
Lighting :	<i>Andrew Stickland</i>
Sound :	<i>Sue Hubbard</i>
Set :	<i>Mike Biddiss, Morris Hopkins, Eric Shimmin, James Willis</i>
Stage Managers :	<i>Lesley Willis, Catherine Gerlach</i>
Costumes :	<i>Alison de Ledesma</i>
Front of house :	<i>Morris Hopkins & Friends of the Fringe</i>
Programme & Publicity :	<i>Barbara Rayner, James Willis</i>

Patrick Barlow and The 39 Steps

Patrick Barlow (born 18th March 1947) is an English actor, comedian and playwright. His comedic alter ego, Desmond Olivier Dingle, is the founder, Artistic Director and Chief Executive of the two-man National Theatre of Brent, which has performed on stage, on television and on radio. Barlow is the scriptwriter, as well as lead performer, in many National Theatre of Brent productions.

His adaptation of ‘The 39 Steps’ is based on Alfred Hitchcock’s famous 1935 film interpretation of John Buchan’s book. Using the film as a blue-print, he claims he ‘Just took the film and then added things that make me laugh’. The result is a play that not only captures the suspense, sexual tension and adventure of the Hitchcock film, but also affectionately parodies the 30s ‘By Golly!’ style whilst adding a hearty dollop of slapstick. A spoof of spies and sleuths with damsels who are not so much distressed as repressed, it has all the elements of a ripping yarn.

The play premiered in June 2005 at the West Yorkshire Playhouse before being revised and re-opening at London’s Tricycle Theatre in August 2006. Following a successful run it then transferred to the Criterion Theatre in Piccadilly in September 2006. It won the Olivier award for ‘Best New Comedy’ and is currently playing in over 26 countries worldwide...and the small market town of Alton.

Original Cast 2006 (London Tricycle Theatre)

Annabella Schmidt / Margaret / Pamela	Catherine McCormack <i>(Alton’s own!)</i>
Richard Hannay	Charles Edwards
Clown 1	Simon Gregor
Clown 2	Rupert Degas